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| Warm up  Short practical task to refine skills. | Focus  Introduce or re-visit theme; option to complete reflection sheet. | Demonstration  Demonstrate the technique. | Creative task  Pupils complete task. | Review  Discuss outcomes; option to complete reflection sheet. |
| Activity in preparation for main task:  Shading/ pattern making to explore a drawing material, paper cutting, joining or folding techniques, knot tying, joining pipe cleaners, paint mixing.  Independent, paired or group activity.  Could use scrap materials or record in a photograph or sketch book.  Or complete a “Responding to art” discussion activity, using Kagan Structures. Technical vocabulary to be encouraged:  Colour, painting, printing, textures, patterns, shape, line, structure, movement, light, atmosphere, scale, tone. | Discuss new topic area and what we may already know; discuss activities previously completed, opportunity for pupils to explain their work and challenges faced. | Introduce the pieces of art/ design/ sculpture or discussion point for the task.  Discuss in pairs/ groups;  Methods and materials used, colour, texture, pattern, line, structure, composition, scale, atmosphere or movement.  Personal response- use stem sentences and word banks to help scaffold the reason for their responses.  Teacher models the practical task to pupils, explaining throughout- how do they feel about tackling this activity? | Children complete task individually, in pairs or in groups. ( Use Kagan structures when possible.)  Teacher to encourage experimentation with the material, and how to adapt and change their work when facing challenges of the material or technique. Pupils encouraged to use their individuality to produce a variety of outcomes. | Explore responses to the task, sharing our work.  How did we get on? How do you feel now about this technique or material? When did you overcome difficulties and challenge yourself?  What advice would you give to others attempting this task?  Opportunities to edit and re-draft art work by listening to feedback. |

Grove Road Art and Design Flow Chart